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Terry Eagleton's book The Event of Literature assumes a philosophical perspective. He begins with the opposition between realism, on the one hand, and nominalism, on the other, in order to take a critical look at literary theories what each has to say about the nature of literature. He also looks at the defining features of literary theories.

The Event of Literature on JSTOR

The Event of Literature, by Terry Eagleton. Though prolific, the writer, cultural critic, religious apologist, and British literary theorist Terry Eagleton fights for relevance with each subsequent book. Most of us, if we know his name at all, either recognize him from the somewhat recent spat between academics and the new atheists, or from literary theory 101.

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The Event of Literature by Terry Eagleton

Terry Eagleton is a literary critic, writer and chair in English literature in Lancaster University's department of English and creative writing. His latest book is The Event of Literature. May 2020.

The Event Of Literature Terry Eagleton

Terry Eagleton, The Event of Literature, London: Yale University Press, 2012, pp. 255. Terry Eagleton's The Event of Literature is currently in discussion in the academic forums of literature and theory across the world. In the book, he has made a modest, liberal and pragmatic approach referring to the parameters of select Western philosophical canons, common linguistic and literary theories with admixture of the commonsense understandings of literature in our time.

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Terence Francis Eagleton FBA is a British literary theorist, critic, and public intellectual. He is currently Distinguished Professor of English Literature at Lancaster University. Eagleton has published over forty books, but remains best known for *Literary Theory: An Introduction*, which has sold over 750,000 copies. The work elucidated the emerging literary theory of the period, as well as arguing that all literary theory is necessarily political. He has also been a prominent critic of postmode

a book review by Liana Giorgi: The Event of Literature

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